Harling-Chappell Wedding Last Evening

wedding of the fall was that of Miss Frances Hammond Harling and Dr. Travis Chappell, which took place at 8 o'clock last evening in the First Baptist church, where four generations of the bride's family have been The Rev. John H. Webb, married. D. D. pastor of the church, officiated before many relatives and friends of the couple, using the impressive ring ceremony

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Easter lilies and many white lighted candles against a background of palms formed a charming setting for the wedding. White tulle bows mark-ed the family pews. The nuptial music was rendered by Mrs. E. L. Crooks, contralto; Mrs. Hubert Vowell, soprano, and M. Berry Seay, organist. Before the ceremony Mrs. Crooks sang "O Promise Me" and Mrs. Vowell sang "At Dawning" (Cadman) and they rendered as a duet, "I Love You Truly" (Carrie Jacobs Bond). Mr. Seay played "Liebestraum" (Liszt) and "Trauplayed Jacobs Bond). Mr. "Liebestraum" (Liszt) and "To a Trau-Wild merei (Schumann). merel" (Schumanny, Rose" (MacDowell) was softly given while the vows were spoken. "Bridal Chorus" from "Lohengrin" (Wagner) Chorus" from was used for the processional and Mendelssohn's "Wedding March" for the recessional.

The groomsmen were Julian Hope, Joel Wyman and Thaddeus G. McCul-lough. Serving as ushers were Ham-mond Harling, brother of the bride; J. W. McLaurin and Edwin McLaurin of Laurinburg, N. C., cousins of the bride, and Edgar Waites.

Miss Olive Spigner was the maid of honor and the bridesmaids were Miss Gretchen Howell, Miss Mary Louise James and Miss Mattie Chap-pell, sister of the bridegroom. They wore dresses of chiffon velvet in lovely blue tones, made on old-fash-ioned lines and having becoming ioned lines and having becoming rounds neck and short puffed sleeves that dropped slightly off the shoul-Shirring on the bodices gave ders. soft fullness and the graceful rippled skirts featured even hemlines. They wore blue ostrich feathers in also wore blue ostricit teauer the hair and their flowers were arm bouquets of pink dahlias tied with pink satin ribbon.

The bride entered with her brother, James N. Harling, by whom she was given in marriage. Her blonde beauty given in marriage. Her blonde beauty was enhanced by her handsome wed-ding gown of ivory satin, made on princess lines and having a deep yoke and becoming high collar of hand-made lace. The long fitted sleeves made lace. The long fitted sleeves were finished with the same gorgeous lace which was made by the bride's mother and trimmed her own wed-ding dress. A row of satin-covered buttons adorned the back skirt which

Mrs. Henry McLaurin, aunt or the bride, and Mrs. Otis Johnston greeted the guests at the door. The hostess, the bride, the bridegroom and the wedding attendants formed the re-ceiving line in the living room.

ceiving line in the living room. For the occasion many arrange-ments of mixed fall flowers decorated the living room, halls and the gift room.

In the dining room the bridal tones An unusually lovely and interesting of green and white were attractively redding of the fall was that of Miss carried out. White rosebuds made the rances Hammond Harling and Dr. centerpiece for the lace-covered table, where tall white tapers burned in silver holders. Silver was used for

all the table service. Mrs. Roy McLaurin and Mrs. Floyd McLaurin, cousins of the bride. Miss Grace Chappell, sister of the bride-groom, and Mrs. J. W. McLaurin served ice cream and individual cakes embossed with valley lilies. The "fortune emblems" were concealed in the individual cakes.

Mrs. William Ellis, aunt of the bride received in the gift room, where the many lovely wedding pres-ents were displayed. Among the couple's wedding gifts were an antique suite and a sewing table that belonged to the bride's maternal great-grandmother.

During the evening the couple left for an extended trip out West and on their return to Columbia will be at home in the Mayflower apartments. For traveling the bride wore a stunning outfit of gray lightweight

wool, having a short coat stitched with silk braid. A small scar of deep red velvet finished the dress. A topcoat of gray tweed and black acces-

sories completed the costume. Mrs. Chappell is the daughter of Mrs. Ludemela Hammond Harling and the late James N. Harling and has always made her home in Columbia. She, like her husband, is widely confamilies known nected with well

throughout the state. Doctor Chappell is the only son of the late Mr. and Mrs. Oscar Chap-pell of Winnsboro. He is a graduate of the Atlanta-Southern Dental college of Georgia and for the past sev-eral years has practiced dentistry in Columbia.

Among the out-of-town guests here for the event were: Mr. and Mrs. Henry McLaurin, Mr. and Mrs. Roy McLaurin and Mr. and Mrs. Floyd McLaurin and Mr. and Mrs. Floyd McLean, all of Laurinburg. N. C., Mrs. Walderman von Wenck of Pied-mont, Mr. and Mrs. A. B. Hammond, Albert Hammond, James Withers Hammond, James Willers Hammond, all of Rome, Ga., Dr. and Mrs. J. D. McMeekin, Mr. and Mrs. J. D. McMeekin, Jr., of Winnsboro, Mrs. G. W. Suber and Miss Ila Mae Suber of Silverstreet, Mrs. Lula Chap-pell, Mrs. P. A. Hedgepath, Misses Dorothy, Mabel and Annie Chappell of Chappell, all of and Mrs. Oscar L. Blume of Winnsboro, Mrs. J. Chappell of Blythewood, Buford Charleston and Winnsboro, Mr. and Mrs. Jesse Chappell, Mr. and Mrs. John Jernigan and Mr. and Mrs. Mac Tuttle, all of Lykesland, Mr. and Mrs. Tommie Thompson of Florence, Miss Bernice Haselden and Otto Stubbs of Florence.